

You have just received the toolbox to produce EUFCEAERTQUE promotional material.

Here are some background elements in order to empower you.

EuroFabrique is a network and a collection of variable events with students from European Art Schools. The main goal is to be, think, create, reinvent Europe together, in order to favour connections. Reactivate the European to the youth about Europe... Dream, give a voice

To the youth about Europe...

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The events so far were:

- France), 400 students, 10 countries, 2022
- (Romania), 170 students, 8 countries, 2023



- (France), 42 students, 7 countries, 2024
- (Portugal), 33 students, 7 countries, 2024



The corporate identity elements have been produced collectively by 42 students from 7 European countries and 12 nationalities during a one week workshop in February 2024. The EuroFabrique commissioners have given the students the www.www.www.www.to design and choose. This is one reason why the identity of EuroFabrique is not fixed and locked, on the contrary, EuroFabrique is open and constantly moving



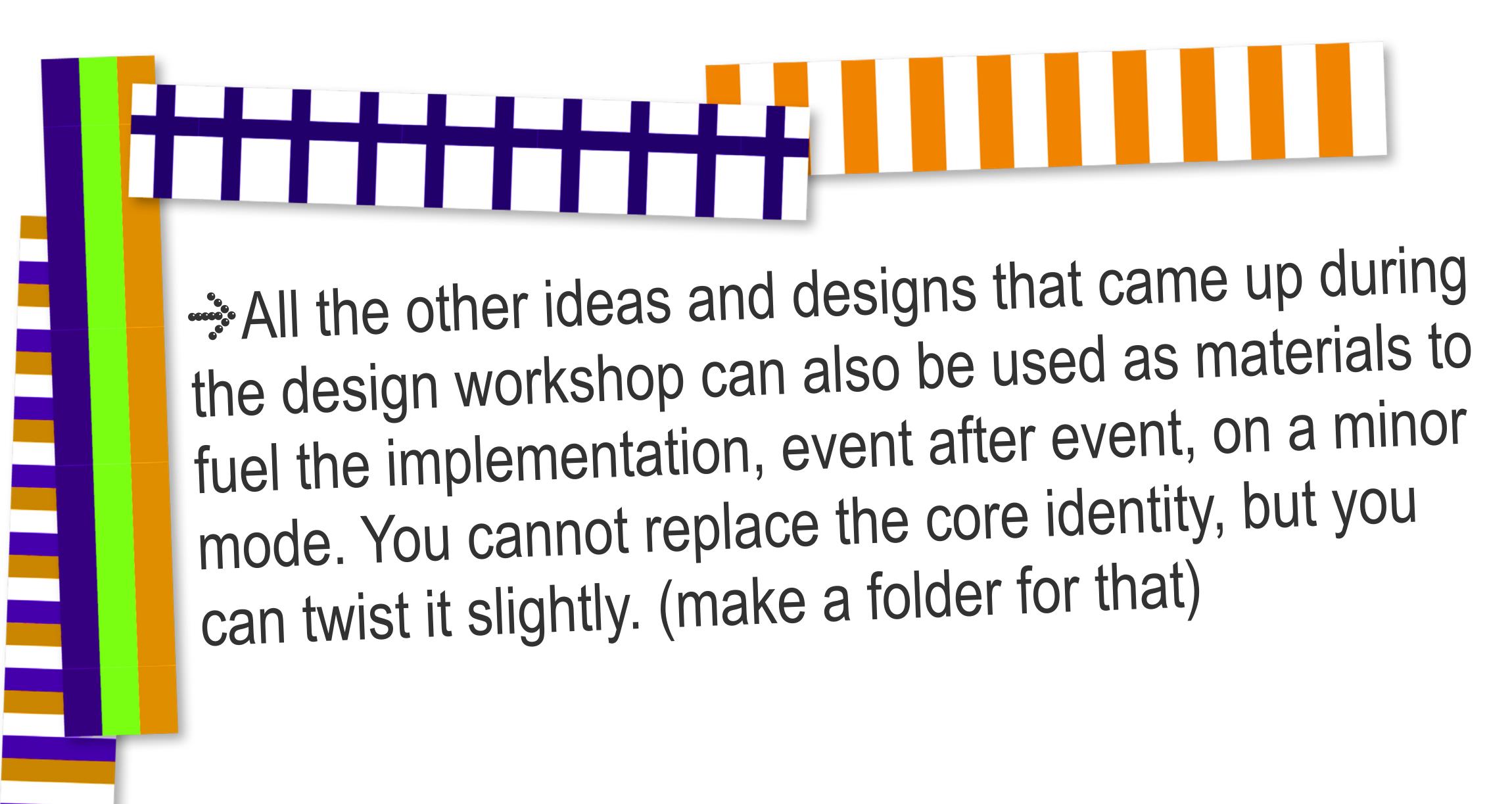
The challenge is to use the core elements of the identity (font, ribbons of flags, colours, photos of previous events), so that your EuroFabrique event is highly recognisable, while adapting them somehow to inject a local flavour and be alive. As a result, EuroFabrique promotional materials are enriched by your local features. Needless to say, this task is delicate, it is a question of balance.

Eurofabrique corporate identity_Toolbox + Spirit

To do this well, you need to understand the spirit of EuroFabrique. Here are some extract of the key words that should guide your design choices:



EUROFABRIQUE IS JUST LIKE JAZZ OR A CLOWN: A MIX OF VERY SERIOUS WORK AND IMPROVISATION. On Google drive, you have the source files and a guideline made by the students in March 2024. Every edition should add their source file on a folder (Name of the folder: Year, City). You can go through all the previous variations of the EuroFabrique identity implementation to get immersed in the project.



Some simple rules to bear in mind:

The flags should never be used in their original colours (this would be too official and not alternative enough), you can even be daring with unexpected colours in flags like pink and purple or neons and pastels

Make your text as short and as clear as possible

You cannot change the font, you can twist the colours

You can adapt the layouts based on your format, yet, be cautious with the scale (especially the ribbons of flags), so that the overall look and feel remains

The object must be legible

Make something solid but don't be too strict, EuroFabrique is a joyful alternative voice with a beautiful energy

Pay a tribute to the process, use the photographs of students searching, thinking, working together

The designers, the previous cities and the commissioners will always be there to answer your questions.

In summary, surprise us while you implement EuroFabrique identity so that it is both highly recognisable and renewed, refreshed, every time with your local features.





