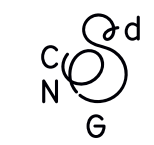


EURO
FABRILIOUE

SATISFACTION
QUESTIONNAIRE
RESULTS

CERVEIRA
ART CAMP
23-27 / 09 / 2024

BIENALDECERVEIRA.PT



1. Please describe EuroFabrique Art Camp in one sentence.

- After a few very intense days of getting to know the area, the other participants and the framework, we showed the outcome of our group sessions in a collective performance.
- It is about creating something with people who came from different countries and becoming friends
- Care
- Safe space and project where to share ideas with students from different countries and different arts/design disciplines through getting to know the local context and making a project of translating that into bigger ideas connecting to Europe.
- Very pleasant and valuable experience in a short period of time.
- an incredible experience which allows you to meet many nationalities in a warm context
- a collective and artistic experience
- Experimental collective playground
- Many artists from all over Europe are trying to figure out how to get an exhibition/performing done in one week.
- The chance to re-build a pre-existent notion of what really means to be european.
- a great experience to bring together, exchange, connect, interact and build something bigger.
- Awsome
- A moment of reflection
- It was an intense week

2. How would you describe in a few words your experience as participant at EuroFabrique Art Camp?

→ It was intense, it was very collaborative, a lot of dialogue, a lot of negotiation. And full of wonderful moments with the other participants. It was empowering and beautiful to see how everything came together in the end after days of learning and creating. In addition, getting to know the ladies fighting the mine and experiencing the landscape on the walk were amazing. I loved the initial lecture (so, so, so inspiring!), same goes for the talk by the curator on Tuesday morning. Overall, the leaders, teachers and curators were absolutely great! Couldn't wish for

anyone else. :) And, of course, the food was excellent.

→ It was really intense but also a very funny and sharing experience !

→ Inspirational collaborative learning experience

→ Very pleasant. Felt very welcomed, close to everybody, included and listened to, cared for. Good organization, inspiring workshops, interesting and important topics.

→ Valuable, diverse and dynamic.

2. How would you describe in a few words your experience as participant at EuroFabrique Art Camp?

→ intensely creative opportunity
productive encounter striking

→ EuroFabrique it's a place of sharing,
where we discover another students
from another country, a place where
we learn how to think and work
together despite of our different
culture.

→ Challenging but exciting experience
full of room for exploration

→ Great, interesting, exciting, cool,
exhausting

→ A good opportunity to expand my
horizons and learn to cooperate in
the artistic field.

→ connected, intense, fulfilling, fun,
open, focused

→ amazing experience

→ Enriching, questioning, new vision,
adaptation

→ Enriching experience

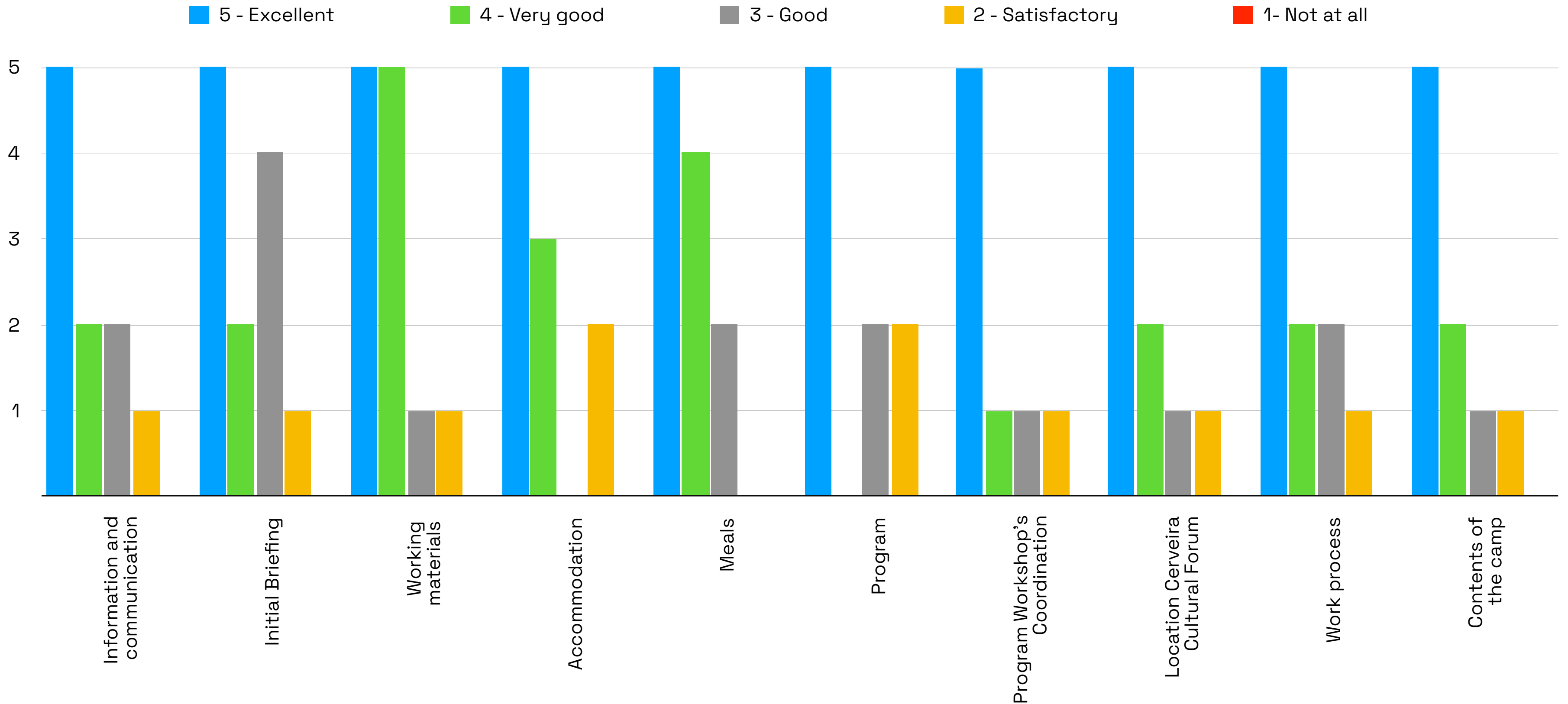
3. Please tell us how the general theme of EuroFabrique Art Camp inspired your ideas and creation within your group?

- It helped to take a small space (in our group it was a conference table) to talk about bigger issues. I really liked how the workshop took Covas as a point of reference, although my group not referred to Covas in the end. As an inspiration, it still worked! And I think the idea of negotiation, power imbalances, exclusion, etc. is as relevant to the case study of Covas as on a broader scale.
- We were concerned about the climate changing and its effects on landscape.
- The mining and the impact on ecological entities. We saw the big questions in the small. Birds swirling around a mother-tree, like kites. The tree being a homeland, strong and deeply rooted. But in all her strength also vulnerable to outside powers.
- The theme was a starting point of discussions. Learning and listening to the local context, made us relate to that from our own countries perspective and share our experience, thoughts. Then we highlighted the overlapping associations.
- Really inspiring, I loved how we had different experience trips around the region and how we were able to get to know so many amazing people.
- we imagined a common place where everyone can take a break and refocus in a calm place that opposes anger, demonstrations and political and ecological demands that are little listened to

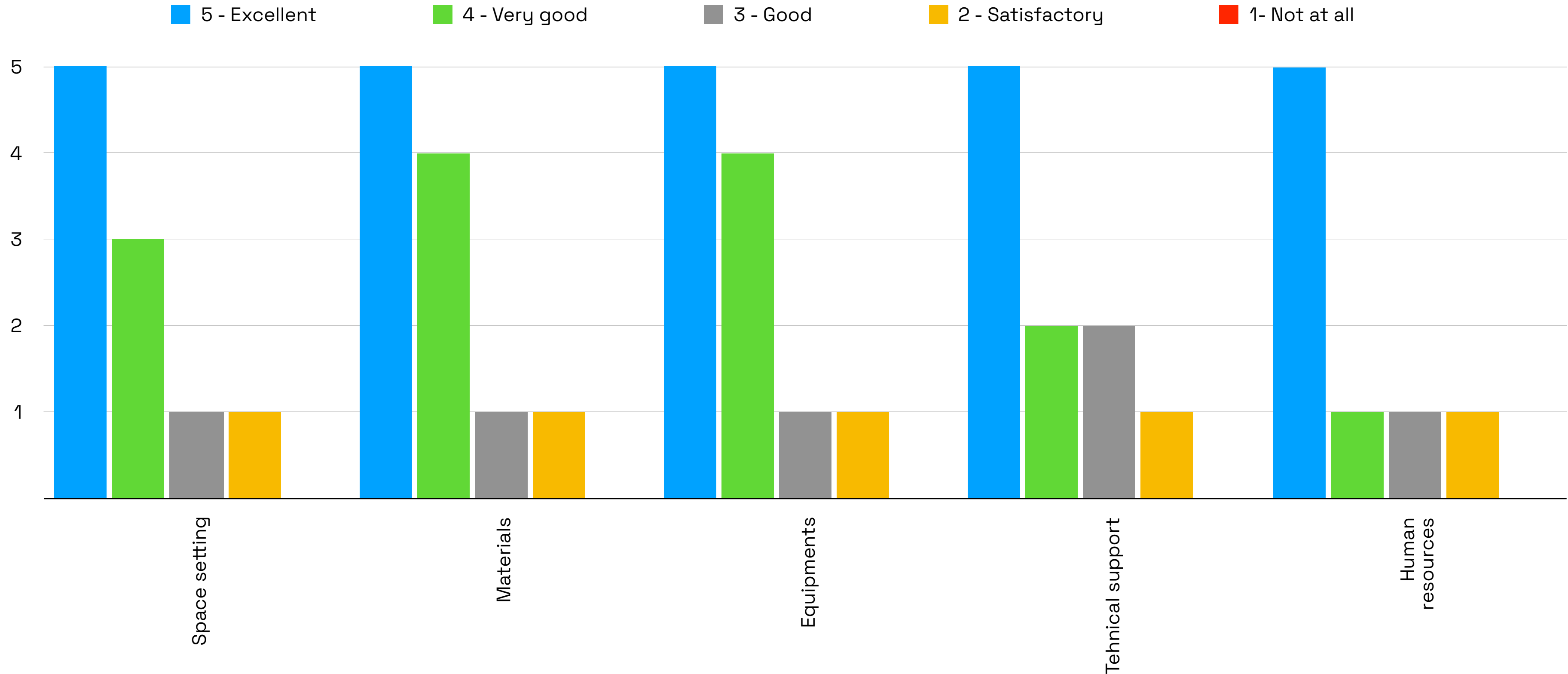
3. Please tell us how the general theme of EuroFabrique Art Camp inspired your ideas and creation within your group?

- It inspired us the ideas of building a collective space, where we can take a break inside the fight. Inside Europe, a lot of different fight are linking us: climate changing, immigration,... but all of us need a space of calm, of poesy.
- I feel the general theme and specially the visit in Covas was essential for us to create our work and have it as a collective presentation within the groups and the entire group
- It was really cool to see how everyone used their strengths in the group to create something special.
- By contextualising the subject to all the countries of Europe
- Because of our different situations in Europe that general theme inspired me the necessity to highlight our specificity regarding our links with Europe
- My team created a refuge that placed itself as an mirrored image of what we felt about the activist group "Mulheres à serra", the Lithium exploration and Covas. We decided to craft a safe space that could serve both as an image of riot and revolution and also as a space for rest and recharge. Two polarities that can and should go together. We should fight for our rights and our land and still have a place to be ourselves outside of that.
- a great spark for reflection and
- local problems, protest women's, nature

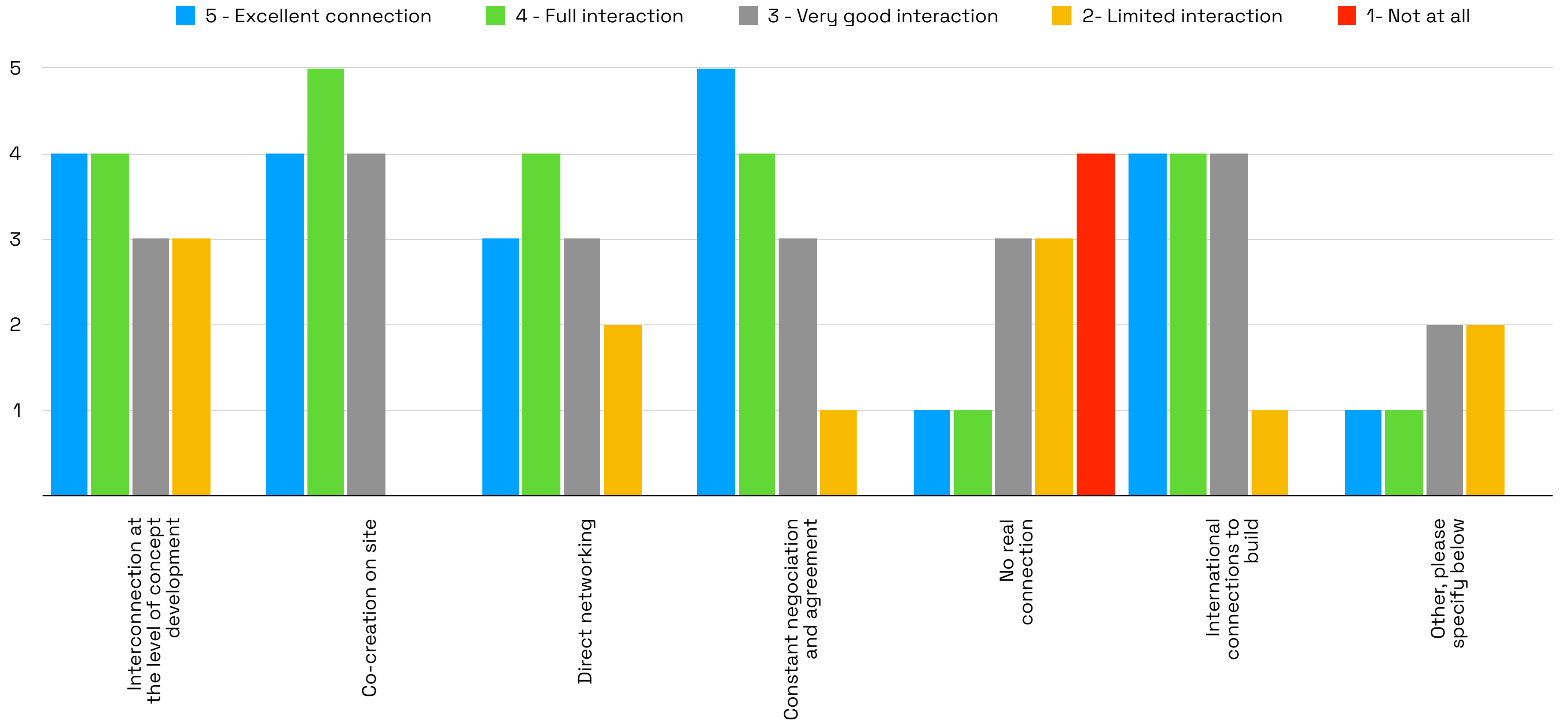
4. On a scale from 1 (not satisfactory) to 5 (excellent), please grade EuroFabrique Art Camp.



5. How was the response of EuroFabrique Art Camp organisers to the requested needs of space setting, materials and equipments ?



6. How did you as a participant within a school manage to interact and connect with the other participants within the group in the collaborative process during EuroFabrique Art Camp?



7. Please, tell us more about your experience in terms of interaction and connection with other participants in EuroFabrique Art Camp.

→ Group dynamics are always a challenge, especially if the time frame is small and participants don't know each other before. Also, it was a challenge to navigate the different expectations towards the outcome and the experiences everyone already brought with them. However, it was absolutely amazing to see again how everything assembled in the end. It is so empowering and beautiful to see, how people come together and create something of such a complexity together. In university, things often take long, there is little space for "just" creating collectively and trying things out in a hands-on manner. Therefore: Wonderful to see how we managed!

→ I think that in the first place we were kind of intimidated but we broke that feeling by forming the groups and everything went well after that.

→ For me personally this is always a difficult theme, as I need other (for me more natural) forms of building interactions. I also need time, and at times I avoid interaction to be able to recharge. The interaction happens for me in the conceptualizing and creative process. During those processes I felt connections and relations started to be build up. Also, I am quite older than most/all participants so probably those were also the things that connected us :-)

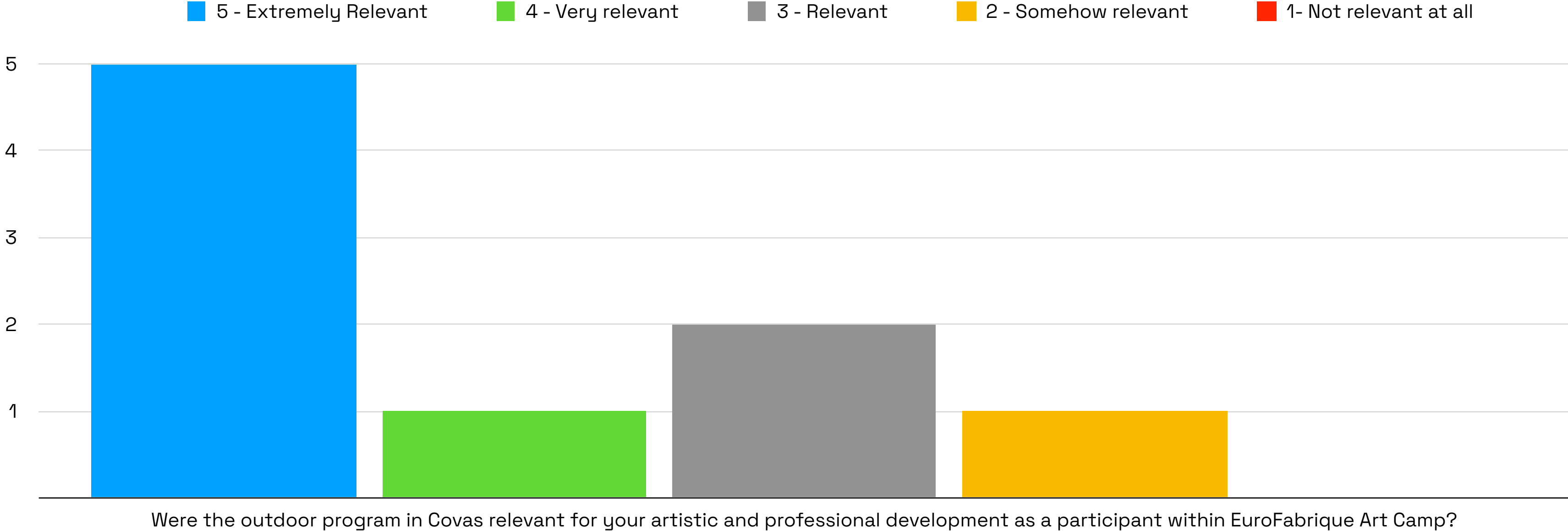
7. Please, tell us more about your experience in terms of interaction and connection with other participants in EuroFabrique Art Camp.

- Everybody was really friendly and open for connections. Of course, I bonded with some more than others, but all of the interactions were kind and pleasant. The teamwork within my specific group went great as well, we shared, we listened and connected on similar topics, experiences
- I liked how the groups were made, that in each group we had people from different backgrounds, so that we could learn from each other.
- For my part, the language barrier sometimes posed a problem for me, however we managed to understand each other on general points less on details.
- I worked closely with my team
- It was complicated at the beginning to link all of our ideas to make one collective project. It was a bit complicated also to do it in English, but everyone was patient. Everyone was open-minded to meet people in this camp, so with English it was really great to have the possibility to talk to everyone, especially during the meal time.
- Some connections were easier than others within the big group. Luckily the connection inside my working group was very nice: clear ideas, everyone could contribute, enough space for everyone's ideas

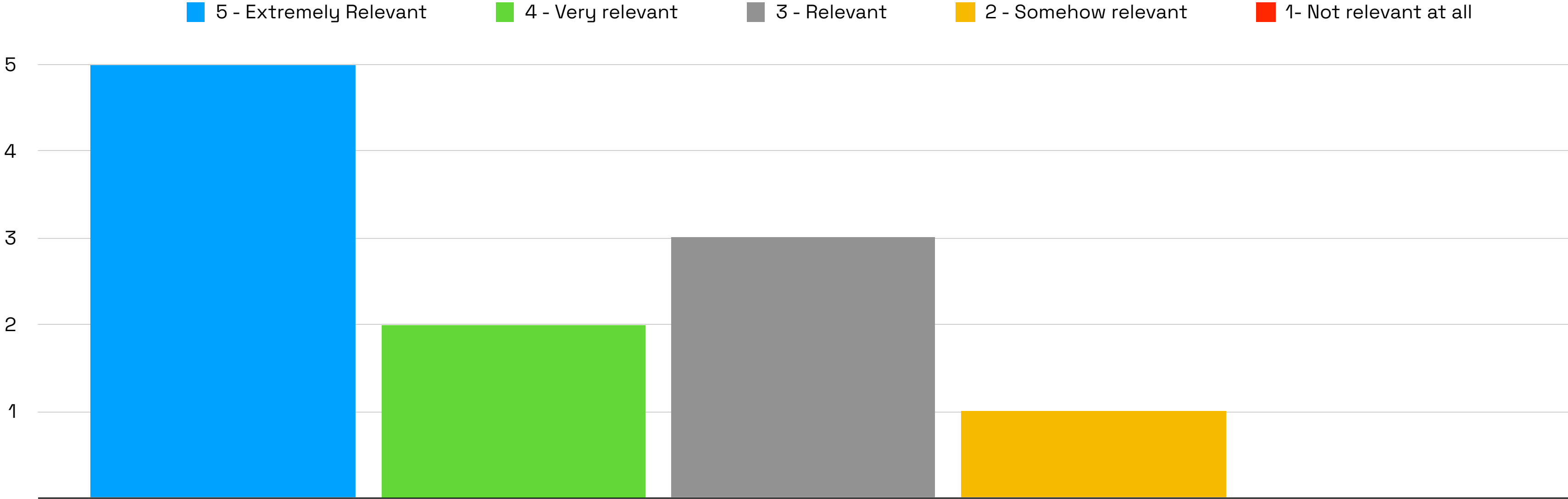
7. Please, tell us more about your experience in terms of interaction and connection with other participants in EuroFabrique Art Camp.

- As an introvert, the beginning was the worst part. It was hard for me to "get out of my shell" and sometimes express myself, as I felt surrounded by people I've never met before. By the second day of EuroFabrique, I tried to look at the experience with different eyes. The fact that the second day was held in Covas, in a more exploratory way, also helped me create connections and let go of my fear of judgement. As time flew by and me and my team started to work in the project, our interactions became more organic and I felt capable of expanding my connections with the other participants. In the end, everything went better than I thought it could have and I couldn't be happier. My team and the other participants were always nice, considerate and sympathetic, allowing me to feel safe to express myself the best I could.
- The connecting with other art schools was very valuable for me, not necessarily working together on a specific project but even more the idea of sharing knowledge and experiences with each other and networking.
- everything went very smoothly, a lot of information was provided by the organizers, the city mayor, lecturers' lectures, and local residents. All the materials requested by each group were provided, everyone's needs and wishes were addressed, the work was perfectly coordinated, the result was satisfied. Very satisfied with the camp, the knowledge, experience, organizers and the opportunity to participate.
- It's was difficult at the beginning to figure out what was the connecting point between our personal work

8. Were the outdoor program in Covas relevant for your artistic and professional development as a participant within EuroFabrique Art Camp?

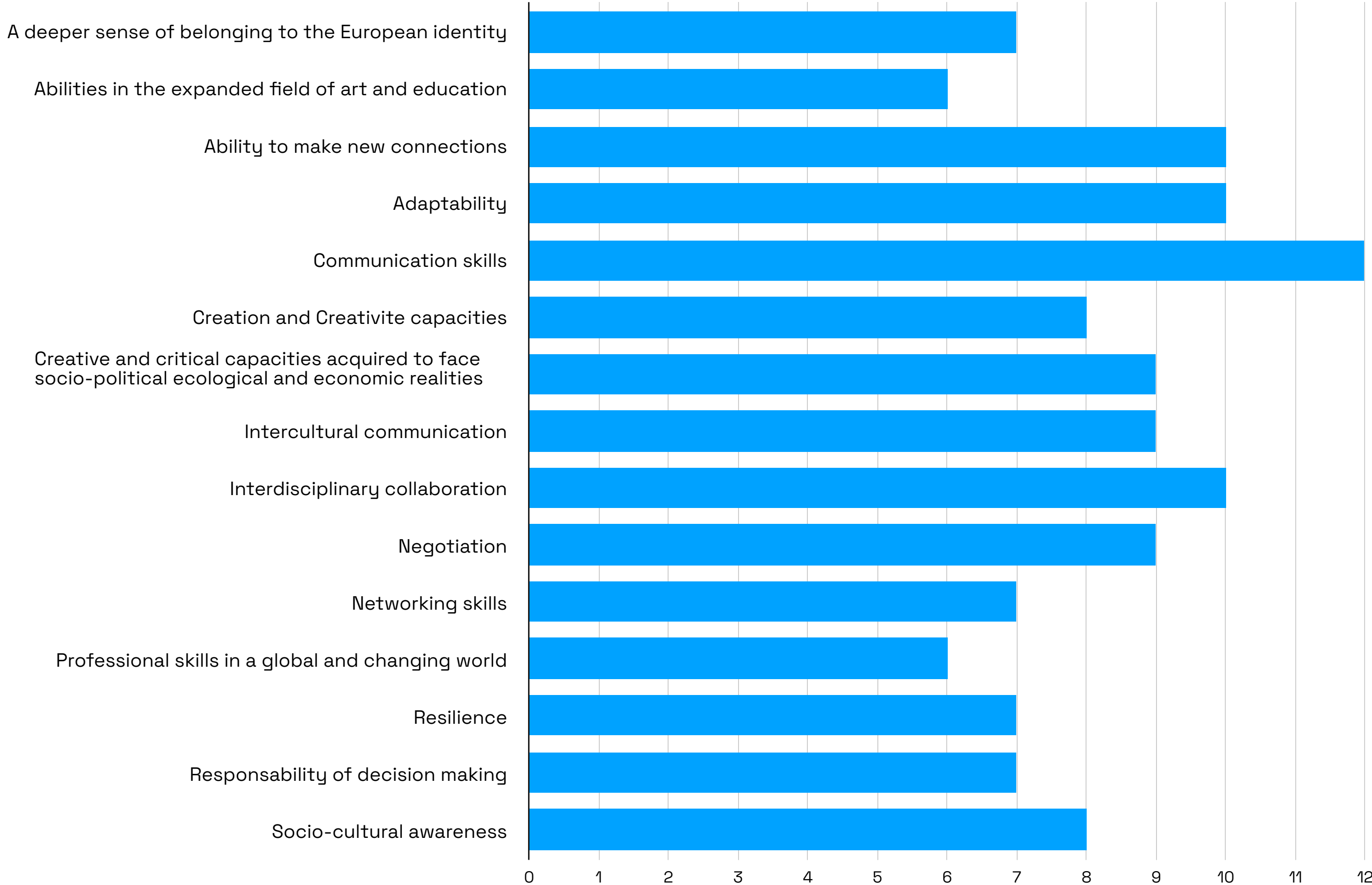


9. How relevant was the fact that the EuroFabrique Art Camp was held during the XXIII Cerveira International Art Biennial for your work development and process?



How relevant was the fact that the EuroFabrique Art Camp was held during the XXIII Cerveira International Art Biennial for your work development and process?

10. What skills and knowledge have you acquired during your EuroFabrique Art Camp experience?



11. What are your main future perspectives considering the experience of participating in EuroFabrique Art Camp?

- Working collectively is beautiful. :) and the curators (thank you!!!) did a wonderful job to bring it all together to a cohesive whole.
- Maybe integrating what we have talked about in my art practice back home. It kind of inspiring me.
- This experience was most fruitful to my ideation process and trying out some things, also considering my thesis which is about creating sites of shared narratives and building collaborative practices with (non)human entities.
- I think I gained a lot of knowledge about socio-political, ecological topics and I have more broad knowledge and empathy for these issues, that could guide me to learn even more and somehow use my design practice to talk about these issues to the society. Also, this project has helped a lot in learning how to collaborate with people from different creative backgrounds
- I learned that you don't need to have 6 graphic designers to make something great, you can have many different people from different kind of backgrounds and still manage to create something beautiful. The key to everything is the communication, respect and understanding.

11. What are your main future perspectives considering the experience of participating in EuroFabrique Art Camp?

- EuroFabrique art camp reinforced my idea of becoming an artist open to international experiences and calls for projects or possible residencies
- The Eurofabrique encourage the idea of making collective project, especially with foreigner artists, because we learn a lot from the others culture.
- I really enjoy working in international groups and I feel like I'm good in coordination and guidance, so this was nice to realize about myself and I think this will make sense for my work in the future
- I will probably meet up with some of the participants in the future.
- Help people to think differently
- I hope to continue creating art while exploring the main issues that Europe is going through. I also wish to collaborate with different artists and be part of experiences like EuroFabrique, it was very important for my development and I can't wait to engage in more opportunities like this, that involve the community and everything that comes with it.
- I'd love to be able to contribute to this or similar projects in the future as I think Eurofabrique is such a valuable experience!
- deepen knowledge of European issues, connect with your country and share with students. Look for differences and focus on locals and their experiences. Further assess resources and needs.
- To travel and work with other artists

12. What are your suggestions for the future of EuroFabrique?

- The program was a bit intense! But also, I can't really judge it, as I felt sick during the whole week... maybe, as a suggestion, the dinners could be scheduled a bit earlier and finish a bit earlier, as many people were already very tired (and in many places, we are also used to eat a lot earlier ;))
- Everything was really nice but maybe having some space and time to digest what we've learned or just to be alone. Sometimes it was necessary to just breathe fresh air
- Keep on futuring!
- "You, organizers and teaching staff, were a wonderful team, you brought such an inspiration and heart warming experience in this project. Keep going, making such safe spaces for people to come together, share and learn.
- Maybe one more day of free time would be great to bond even more with the wonderful people. :D "
- I have no suggestions, everything was great, keep this project alive and going. :)
- I think that the first moments of reflection in groups can happen over the 2 days to have more time to think and get to know each other
- Maybe to have one last day free together after the opening of the exhibition, before to come back in our country, to visit the city, to take the time to talk, because it's only at the end of this kind of experience that we begin to create real relations.

12. What are your suggestions for the future of EuroFabrique?

- It would be nice to have the program a week or 2 before. Also, the hotel was very big and nice, but there was no privacy in the bathroom at all :(so maybe it would make sense to have something simpler, but that people could have their own room
- I don't really know how Eurofabric could be improved. I really enjoyed the art camp, it was the best week-long project I have ever done.
- In my opinion, I wouldn't change anything from this edition of EuroFabrique, since it was the most positive surprise with a great outcome. In the future, I hope that EuroFabrique continues to unravell the true identity of europe and that it takes focus on the issues and history of the place it is being held in.
- "keep doing this, keep bringing people together. Curious to know about the future ideas!
- -Best wishes from The Netherlands, Niki"
- Come to Lithuania :)
- "To have more time for work in groups .
- To bring more art students "