

EUROFABRIQUE CLUJ PROGRAM

December 4th: Arrival of participants / accommodation

December 5th:

9 - 10 AM - Registration on Mushuroi location: Piata 1 Mai no. 4-5, Cluj-Napoca 400051

10 AM - 8 PM **EuroFabrique Intensive Workshop** and working groups: interdisciplinary collaboration, staging of projects

December 6th:

9 AM – 8 PM - **EuroFabrique Intensive Workshop + EuroFabrique ThinkCamp** - interdisciplinary collaboration, staging of projects

5 - 8 PM - **EuroFabrique Talks** - round tables, lectures, artist talks

1/ 5 - 6.30 PM : **ROUNDTABLE focused on mobility**

In the presence of Yohann Floch (Director of operations / On the Move), Maria Dolores Meseguer Semitiel (senior grant coordinator / Culture Moves Europe) and Ramona Onciu (Erasmus Institutional Coordinator, UBB Cluj) - Moderator Jérémy Rossignol, professional formation & international cooperation, OFAJ.

Beyond national borders, mobility has become an essential catalyst for nurturing inspiration, broadening horizons and forging enlightened artistic talent. In this dynamic environment, art students and young artists have many opportunities to cross borders and explore different cultures. This experience often represents a crucial contribution to their academic and professional development. This meeting will focus on three key resources for carrying out projects abroad.

2/ 6.30 - 8 PM - **LECTURES: Romanian museums and contemporary art**

Călin Stegorean, director of the National Art Museum in Bucharest

Sandra Demetrescu, curator at the National Museum for Contemporary Art:

The Museum of Contemporary Art: What does it mean today for an institution to be “contemporary” – its curatorial challenges, working with different publics and constituencies, creating museums outside the museum etc. The presentation will focus on MNAC Bucharest’ becoming, between notions of permanence (related to the collection and its exhibits) and the manifold ways it navigates – and negotiates its status – through contemporaneities.

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December 7th:

9 AM – 8 PM **EuroFabrique Intensive Workshop + EuroFabrique ThinkCamp** - interdisciplinary collaboration, staging of projects

10 - 12 AM - One to one advice sessions with Yohann Floch (Director of operations / On the Move) on mobility plans.

3.30 - 4.30 PM - Press Conference: in the presence of Christophe Chauffour, director of RMN - Grand Palais, Julien Chiappone Lucchesi, director of Institut Français de Roumanie; Ioan Sbârciu, president of the Transylvanian Creative Industries Cluster, coordinator of EuroFabrique Cluj; Stephane Sauzedde, VP international ANdEA and general director of HEAR Strasbourg - Mulhouse.

4.30 - 7 PM - EuroFabrique Talks - round tables, lectures, artist talks

4.30 - 6.00 PM : **ROUNDTABLE focused on residency**

In the presence of Julien Chiappone Lucchesi, director of Institut Français de Roumanie. Maria Hlavajova (General & Artistic Director / BAK, basis voor actuele kunst, Utrecht), Delphine Munro (Head of Arts & Culture / European Investment Bank Institute, Luxembourg), Liviu Bulea (artist), Katharina Scriba, Fondation Fimenco / Moderator: Alexandra Serval, deputy director, Institut français de Roumanie in Cluj-Napoca

Like research laboratories, residencies are places of experimentation where artistic work processes can be developed at the crossroads of different skills and disciplines. Artists' residencies, like grant programmes, represent a privileged time-space to support creation in a dynamic of exchange. Numerous programmes have been developed in Europe in recent years. Focus on initiatives run by four institutions.

6.00 - 7.00 PM - **ROUNDTABLE: How do we keep on building the art scene?** - Mihai Pop, director of Plan B Gallery Cluj & Berlin; Cosmin Costinaş, curator at Das Haus der Kulturen der Welt Berlin; Mihnea Mircan, independent curator & art critic.



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PREVIEW DAY

December 8th:

10 AM – 8 PM **EuroFabrique Intensive Workshop**: meetings with special guests, meetings with sponsors, partners, mentors.

10 AM - Opening words by Christophe Chauffour, director of RMN Grand Palais; Ioan Sbârciu, president of the Transylvanian Creative Industries Cluster; Alexandra Serval, deputy director, Institut Français Cluj; Stéphane Sauzedde, VP international ANdEA and general director of HEAR Strasbourg - Mulhouse

10.30 AM - 12 AM - Tours of the projects for Cultural Attachees and other invited guests

11 - 12 PM - Mentor session 1 / 12.15 -13.15 PM - Mentor session 2

14.30 - 15.30 PM - Mentor session 3 / 15.45 - 16.45 PM - Mentor session 4

Mentors sessions within the intensive workshop with the participation of:

Maria Rus Bojan, MA Art Agency Amsterdam; Mihnea Mircan, independent curator; Cosmin Costinas, curator at Haus der Kulturen der Welt; Horea Avram, independent curator; Mihai Pop, artist, curator and coordinator of Plan B Gallery Cluj & Berlin; Sandra Demetrescu, curator at the Romanian Museum for Contemporary Art Bucharest; Madeleine Mathé, independent curator, previously director of the art center CCC in Paris suburbs; Andréanne Beguin, independent curator; Sandrine Wyman, director of the Kunsthalle in Mulhouse; Maria Hlavajov, director of Bak; Elora Weil-Engerer, art critic, member of AICA France; Jeanne Turpault, in charge of visual arts, Artagon Foundation; Delphine Munro, director of EBI, Luxembourg; Anna Tardivel, in charge of the artistic program at La Gaité Lyrique; Marie Laure Vialle, researcher and professor at l'Ecole des Beaux Arts de Nantes; Hajnalka Somogyi, independent curator, in charge of the Off Biennale, Budapest; Elfi Turpin, director of the Regional center for contemporary art; Marie Chenel, general secretary of the National Association of Art Centers; Thomas Delamare, director of the art center La Maison Pompidou, Carjac; Marianne Hultman, director of the North Norwegian Artcenter, Oslo.

2.30 - 4 PM - Interview sessions by members of the press with participants and guests

4 - 5 PM - Guided tour for sponsors and media partners

5 - 8 PM - EuroFabrique Talks - round tables, lectures, artist talks

5 - 7 PM - **ROUNDTABLE: Art facing up ecological crisis** - Round-table discussion organized by DCA (Association française de développement des centres d'art contemporain).

In the presence of Elfi Turpin (Director, CRAC Alsace, Altkirch and associate Professor at La Sorbonne University), Thomas Delamarre (Director, Maison des arts Georges and Claude Pompidou, Carjac), Marianne Hultman (Director / North Norwegian Art center, Lofoten), Vir Andres Hera (filmmaker and artist, teacher at the École Expérimentale d'Annecy-Alpes), artists, teachers, students, art centers directors.

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How do we deal with the environmental and social upheavals caused by the climate emergency? Can and should ecological concerns be placed at the very heart of our preoccupations, from the creative imagination to programme design, from teaching to production methods? This round-table discussion will take stock of practices that are already underway, while looking ahead to desirable alternative futures.

Founded in 1992, DCA brings together 54 contemporary art centers across France, in urban, suburban and rural areas. Supported by the Ministry of Culture, DCA is a leading professional network and a key player in French cultural policy, promoting access to culture and creativity.

7 - 8 PM - **LECTURES: Different perspectives on contemporary art in Romania:** art & public spaces, art platforms and media impact: Raluca Paraschiv, visual artist, researcher and lecturer at UNARTE Bucharest, Mădălina Mirea, art historian, journalist at TVR Cultural

OPEN DAY

December 9th:

10 AM – 7 PM **EuroFabrique Intensive Workshop / EuroFabrique OPEN DAY** - participation of the general public, public presentation of projects designed by the schools involved in the project: installation, screenings, performances, readings and radio broadcasts, research and experimentation

2 - 4 PM - Guided tours of the projects for the general public

4 PM - Finissage EuroFabrique Cluj

December 10th:

9 – 10 AM - Wrap up sessions, conclusions & feedback

10 AM - 2 PM - Dismantling of projects

2 PM - Departure of participants



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