



ÉuroFÄBŘIQŪĚ Art Camp, 23 to 27 september 2024 Vila Nova de Cerveira, Portugal

PRESS RELEASE

EuroFabrique Art Camp: A curatorial journey to the heart of Creative Europe

From 23 to 27 September 2024, the Cerveira Biennial Art Foundation, will be hosting, under the XXIII Cerveira International Art Biennial, the third EuroFabrique Art Camp, co-financed by the European Union's Creative Europe programme. This initiative will bring together 33 students from 11 European art schools from 7 countries to explore and create around the continent's major contemporary challenges.

A European Project in Motion

EuroFabrique is a nomadic international programme launched in 2022 by ANdÉA, RMN-Grand Palais and the École des Arts Décoratifs de Paris. This project regularly brings together students from European art schools to devise new forms and creative narratives representing the European continent. After its first edition at the Grand Palais Éphémère in Paris, followed by an edition in Cluj-Napoca in Romania, EuroFabrique has established itself as an adaptable event designed to integrate any network of art schools in Europe.

To structure and perpetuate this programme, ANdÉA has obtained European funding to co-organise three EuroFabrique Camps with three partners - the Cerveira Art Biennial in Portugal, the Transylvania Creative Industries Cluster in Cluj-Napoca and Le Signe, Centre National du Graphisme in France. These collaborative capsules aim to formalise EuroFabrique's transmission methods, visual identity and curatorial content.

The Think Camp in Cluj in December 2023 defined the EuroFabrique concept and explored its formats. The Design Camp in Chaumont in February 2024 brought together 42 graphic design students, who worked on creating a graphic repertoire. The EuroFabrique Art Camp in Vila Nova de Cerveira is the third and final stage in this series, acting as a curatorial laboratory where students will explore the idea of Europe through various artistic practices.

A Creative Immersion in Vila Nova de Cerveira

Facilitated by artist-researchers Susana Gaudêncio and Sofia Gonçalves, teams from the Cerveira Art Biennial Foundation, the camp is based on a methodology founded on the concepts of reverse flow and situated knowledge. This approach favours a relational and intuitive creative process based on field explorations, creative time and meetings with art professionals, curators and political and social activists.

33 students from 11 art and design schools in 7 European countries have been selected following a call for applications. They will be split into three working groups. The artists will guide them in different areas of the Cerveira Biennial Art Foundation. During five days, the groups will share their progress, compare their experiments and work together to produce a ****collective curatorial manifesto****. This manifesto will take



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visual, performative and relational forms, reflecting the participants' reflections and proposals on major European challenges.

The results of this camp will be integrated into EuroFabrique's overall identity, contributing to its evolution as an adaptable European facility. At the same time, on 26 and 27 September, a two-day seminar will bring together all the EuroFabrique partners to work on the future project's prospects. The EuroFabrique Art Camp 2024 in Vila Nova de Cerveira thus represents a stage in the construction of a European creative community that is committed and reflective in the face of the challenges of the 21st century.

The results of the creative immersion of the week will be presented by the participants at the Auditorium of the Cerveira Cultural Forum on Friday, 27 September at 16:30. The session will be public and open to the community. The program also includes, at 6 pm, the performance "Malandro | Sem culpa", by the artist Flávio Rodrigues.

Supported by the European Union's Creative Europe programme to an amount of 200,000 euros and with a co-financing rate of 80%, the project aims to raise awareness of the role of artists and designers as drivers of social, political, economic and cultural development and social resilience, participating in a more inclusive and tolerant society.

It should be noted that the event takes place as part of the XXIII Cerveira International Art Biennale, which from 20 July to 30 December, under the theme 'Are you Free?', presents 160 works by 120 artists from 20 countries. Marking its 46th anniversary, the oldest art biennial on the Iberian Peninsula invites artists, thinkers and audiences to reflect on the theme of Freedom, problematising issues associated with the democratic values won in the April 1974 Revolution and on which the historical and cultural legacy built by the Cerveira International Art Biennial is based.

Participants

11 institutions, 33 students, 7 countries

- School of Design – Polytechnic University of Cávado and Ave (Portugal)
- Vilnius Academy of Arts (Lithuania)
- Campus Caraibéen des Arts, école supérieure d'art de Martinique (France)
- Art Academy of Latvia (Latvia)
- Institut Supérieur des Beaux-Arts de Besançon (France)
- Cluster Industrii Creative Transilvania (Romania)
- Royal Academy of Art (KABK), The Hague (Netherlands)
- Köln International School of Design (KISD), TH Köln (Germany)
- Ecole Nationale Supérieure d'Art de Dijon (France)
- Escola de Arquitectura, Arte e Design da Universidade do Minho (Portugal)
- Escola Superior de Educação, IPVC (Portugal)



Co-funded by
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