

EURO  
FABRIQUE

CERVEIRA  
ART  
CAMP  
23-27 / 09  
2024

BIENALDECERVEIRA.PT

EUROFABRIQUE ART  
CAMP PARTICIPANT'S  
GUIDE



# About EuroFabrique

EuroFabrique is an international and nomadic project initiated in 2022 by Grand PalaisRmn, the École des Arts Décoratifs Paris, and ANdÉA – French National Association of higher schools of art & design – as part of the French Presidency of the European Union Council. It is an experimental format that allows the creative youth to both create and transmit their visions and creative narratives of the future of Europe.

In that journey of transitioning EuroFabrique's energy into a long-term initiative, and while continuing to activate the same collaborative approach and active engagement of the European creative youth, ANdÉA, the Cerveira Art Biennial Foundation (Portugal), the Transylvania Creative Industries Cluster Cluj-Napoca (Romania), Le Signe, centre National du graphisme (France) are developing 3 collaborative capsules, the **EuroFabrique-Camps**, with the support of the Creative Europe program of the European Union. A first one, in Cluj, is aimed at formalizing the transformation of EuroFabrique into a label that can be adopted by any network of art schools in European countries. A second camp at Le Signe, the graphic design center in Chaumont, France developed an identity toolbox.

## EuroFabrique Art Camp

**23 to 27 september 2024, Vila Nova de Cerveira, Portugal**

### Participants

**11 institutions, 33 students, 7 countries**

- School of Design – Polytechnic University of Cávado and Ave (Portugal)
- Vilnius Academy of Arts (Lithuania)

- Campus Caraïbéen des Arts, école supérieure d'art de Martinique (France)
- Art Academy of Latvia (Latvia)
- Institut Supérieur des Beaux-Arts de Besançon (France)
- Cluster Industrii Creative Transilvania (Romania)
- Royal Academy of Art (KABK), The Hague (Netherlands)
- Köln International School of Design (KISD), TH Köln (Germany)
- Ecole Nationale Supérieure d'Art de Dijon (France)
- Escola de Arquitectura, Arte e Design da Universidade do Minho (Portugal)
- Escola Superior de Educação, IPVC (Portugal)

### “From Covas we can see Europe”: props and prompts for a manifesto

“All knowledge is local, all truth is partial (...).”

– Ursula K. Le Guin (1995), “A Man of the People”, in Four Ways to Forgiveness

“We teach what we know, he thought, and all our knowledge is local.”

– Ursula K. Le Guin (1995), “A Man of the People”, in Four Ways to Forgiveness

From 23 to 27 september 2024, the Cerveira Art Biennial Foundation (FBAC), during its XXIII Cerveira International Art Biennial, will host EuroFABRIQUE third camp, comprised of in person experimental workshops, field work, talks, and assemblies, led by professionals in the field of art, curatorial practices and political and social activism.

The Cerveira Art Camp will be conducted by Susana Gaudêncio (artist, researcher and adjunct professor at School of Architecture, Art & Design of the University of Minho) and Sofia Gonçalves (designer, researcher and adjunct professor at the Faculty of Fine Arts of the University of Lisbon), and is promoted by FBAC's curatorial and technical teams.

The main goal is to create a collective curatorial manifesto that critically mirrors Europe's core values, pressing issues and modes of existence (2018, Latour).

The "idea of Europe" is in constant flux. Understanding Europe as an intrinsic "coordination of differences", as Montesquieu reminds us, or "Europe as Borderland", as Etienne Balibar (2009) emphasizes, how can we act together despite all inequalities, distances, beliefs, hopes and fears?

Methodologically, this art camp will engage with the concepts of reversed flux and situated knowledge (from local to global, periphery to center). We propose to analyze the territory of Covas, a small parish (603 citizens) in Vila Nova de Cerveira, and in particular its history linked to the extractivists politics and technological exploration of its geological and water resources, such as gold mining in roman times, the edification of the country's second hydroelectric plant (1910), the extraction of wolfram and tungsten (1949-1984) and more recently the attempts of lithium prospection (2020-2023).

Based on this context, we want to reflect upon broader challenges facing Europe in relation to the environment, capitalism, sustainability, social and climate justice, civic engagement, possible threats to liberty, diversity and democracy.

To put forward these approaches and drive content and experiences from our case study — the parish of Covas —, we will collaborate with local agents that either represent the political power (André Araújo, President of the parish council), activist movements against extractivism in Serra d'Arga (Mulheres à Serra, a civil activist group led by women from different professional and social backgrounds), and art and design engaged on respectful processes for local development and sustainability (João Nunes, a Designer dedicated to innovative design practices and local Craft Design, through its Living Lab Iris d'Arga, at Serra d'Arga), etc. We will also have the participation of Juan Luis Toboso (curator, researcher and guest teacher at Minho University and EASP), who will accompany critical stages of the work process and share his research about cross-border issues in the Iberian Northwest.

The workshop will be mainly held at Cerveira Cultural Forum and the collective responses will be developed on its stage, welcoming an experimental, performative and spatial approach to the outcome. The participants will be gathered through their main subject affinities in smaller work groups, each working in its specific Temporary Autonomous Zone (Bey, 1991) (T.A.Z.), that, in the end, will tend to unstable, plural and incomplete representations of the Manifesto, which can crossover, defy, reiterate and bend toward each other.

The workshop consists of talks, walks, fieldwork, assemblies, the development of provisional manifestos and a public presentation.

# Programme

## Sunday, 22<sup>th</sup> September

- 18h00** | **Francisco Sá Carneiro Airport -**  
Transfer to Vila Nova de Cerveira from the airport to the Inatel Cerveira Hotel
- 20h00** | **Inatel Cerveira Hotel - Welcome**  
dinner buffet

## DAY 1, Monday, 23<sup>rd</sup> September

- 09h30** | **Cerveira Cultural Forum - Parti-**  
cipants reception  
**Address:** Av. das Comunidades Portuguesas S/N, 4920-251 Vila Nova de Cerveira
- 10h00** | **Auditorium of the Cerveira Cul-**  
tural Forum  
Welcome by FBAC  
Lecture "Architecture and European Democracy: brief reflection on how architecture and urbanistic policies can (dis)empower Citizens", by Isabel Estrada Carvalhais
- 11h00** | **Coffee-Break**
- 11h30** | **Participants and Workshop**  
Presentation
- 13h30** | **Lunch at Canteen, Vila Nova de**  
Cerveira High School  
**Address:** Rua das Cortes, 4921-211 Vila Nova de Cerveira
- 14h30** | **Cerveira Cultural Forum**  
Assembly: Debate about the Glossary  
T.A.Z. Presentation: The relation between spaces, narratives and subjects.  
T.A.Z. Allocation: grouping of participants based on common interests
- 17h00** | **Guided Tour to the XXIII Cerveira**  
International Art Biennial by the co artistic director, Mafalda Santos (Cerveira Cultural Forum and Biennial Gallery)

**18h30** | **Town Hall entrance**

Transfer to Cervo's Sculpture visit and sightseeing

Address: Praça do Município, 4920-284 Vila Nova de Cerveira

**19h15** | **Cerveira Cultural Forum**

Official opening by the Mayor of the Municipality of Vila Nova de Cerveira and President of the Board of Directors of the Cerveira Art Biennial Foundation, P.F., Rui Teixeira

**19h30** | **Bar of the Cerveira Cultural**  
**Forum**

Walking dinner

## DAY 2, Tuesday, 24<sup>th</sup> September

- 09h00** | **Cerveira Cultural Forum**  
Bus transfer to Covas
- 09h45** | **Walk in Covas territory**
- 12h00** | **Covas Leisure Area**  
Artist Residency Presentation Free Transit – "From Covas we can see Europe" by Susana Gaudêncio and Sofia Gonçalves
- 13h00** | **Dias' Restaurant**  
Lunch
- 14h30** | **Iris D'Arga - João Nunes Studio**  
**Laboratory Meeting in Covas:**  
Juan Luis Toboso, co-curator of The Sylvan and Harsh North at Galeria Municipal do Porto.  
Mulheres à Serra, women's activist group  
João Nunes, designer and social activist
- 17h30** | **Bus transfer to the Cerveira Cul-**  
tural Forum
- 18h00** | **Cerveira Cultural Forum**  
Assembly: first considerations regarding the Walk  
T.A.Z. Yards

**20h00 | Foral de Dom Dinis**

| Dinner

| Address: Tv. Sr. dos Passos 8, 4920-296  
Vila Nova de Cerveira

**DAY 3, Wednesday, 25<sup>th</sup> September**

**09h30 | Curatorial Manifesto Workshops  
at the Cerveira Cultural Forum**

| T.A.Z. Yards

| Assembly: on T.A.Z.'s progress

**13h30 | Vila Nova de Cerveira High  
School**

| Lunch at canteen

**14h30 | Curatorial Manifesto Workshops  
at the Cerveira Cultural Forum**

| T.A.Z. Yards

**19h30 | D'Lima's Restaurant**

| Dinner

| Address: R. 25 de Abril, 4920-250 Vila  
Nova de Cerveira

**DAY 4, Thursday, 26<sup>th</sup> September**

**09h30 | Curatorial Manifesto Workshops  
at Cerveira Cultural Forum**

| T.A.Z. Yards

**13h30 | Vila Nova de Cerveira High  
School**

| Lunch at Canteen

**14h30 | Curatorial Manifesto Workshops  
at the Cerveira Cultural Forum**

| 1<sup>st</sup> Dwelling on T.A.Z.

**19h30 | Inatel Cerveira Hotel**

| Transfer and dinner at Colher de Pau

| Address: Rua Santo Amaro n° 10 4920-  
111, Reboreda, Vila Nova de Cerveira

**DAY 5- Friday, 27<sup>th</sup> September**

**09h30 | Curatorial Manifesto Workshops  
at the Cerveira Cultural Forum**

| Assembly: collective comments regard-  
ing the 1<sup>st</sup> Dwelling on TAZ

**13h30 | Vila Nova de Cerveira High  
School**

| Lunch at canteen

**14h30 | Cerveira Cultural Forum**

| T.A.Z. Yards

| 2<sup>nd</sup> Dwelling on T.A.Z.

| Filling in a satisfaction questionnaire

**16h30 | Cerveira Cultural Forum (open to  
general public)**

| Public Presentations

**18h00 | Cerveira Cultural Forum**

| Performance "Malandro | Sem culpa",  
by Flávio Rodrigues

**19h30 | Cerveira Cultural Forum**

| Transfer to Hotel Boega's Restaurant

**20h00 | Dinner and Party at Boega Hotel**

| Address: Estr. de São Pedro no 891,  
4920-061

**24h00 | Transfer to INATEL Cerveira Hotel**

**Saturday, 28<sup>th</sup> September**

**07h00 | Transfer to Francisco Sá  
Carneiro airport from the Cer-  
veira Inatel Hotel**

# USEFUL INFORMATION

## Vila Nova de Cerveira

Vila Nova de Cerveira is a Portuguese village located in the Alto Minho sub-region, belonging to the North region and the district of Viana do Castelo.

It has a total area of 108.47 km<sup>2</sup>, 8,921 inhabitants (2021 data) and a population density of 81.3 inhabitants per km<sup>2</sup>, subdivided into 11 parishes. The municipality is bordered to the north-east by the municipality of Valença, to the east by Paredes de Coura, to the south-east by Ponte de Lima, to the south-west by Caminha and to the north-west by the Spanish region of Galicia.

The highest point in the municipality is at the top of São Paio, at 638 metres, in the parish of Loivo.

Campos is one of the main parishes, due to its two industrial centres, which develop and stimulate the entire municipality and neighbouring municipalities.

By investing in art, culture and creativity as distinctive elements, Vila Nova de Cerveira has maintained a healthy and balanced relationship between cultural tradition and contemporary creation over the years. This symbolic capital has favoured the development of a distinctive signature - the Village of Arts - which originated from hosting the oldest art biennial in the country, the Cerveira International Art Biennial (1978). Over the last four decades, this town situated in the Alto Minho region has been a meeting point for Portuguese and foreign artists, offering exceptional space and conditions for the event.

## Cerveira Art Biennial Foundation (FBAC)

To maintain the quality and innovation of the Cerveira International Art Biennial, it became essential to renew it and raise alternative financial resources. In 2010, the Cerveira Art Biennial Foundation was recognised as an instrument for creating the right conditions for the professionalisation and consolidation of this cultural and creative project.

FBAC's aim is to "promote contemporary artistic creation as a factor in the empowerment of citizens and the territory". Through the organisation of international art biennials, the study, preservation and dissemination of its collection, the permanent promotion of education and cultural mediation activities, the promotion of artistic experimentation activities and regular cultural programming and networking, FBAC aims to establish itself as an international platform for the exhibition and dissemination of contemporary plastic and visual artistic creation, providing an inclusive, accessible and participatory experience for all visitors, while at the same time being a space for meeting, sharing, dialogue and training between artists, cultural programmers and audiences.

## Organisation

- Lunch will be served at 13:30 at the Canteen of the Vila Nova de Cerveira High School (except on Tuesday, lunch will be held in the parish of Covas).
- Daily meetings (at the beginning at the end of the day) will allow us to reflect upon the work done and the ideas circulating.
- The museum is open to the public from Tuesday to Saturday from 10:00-13:00 and from 14:00-18:00.

You will thus be sharing the common space with the audiences during these hours, so we kindly ask to keep the noise down at the exhibition spaces.

- The exhibition spaces will be open during the week so you can visit them when you have free time.
- There will be workspaces in the Forum's workshops: ceramics, silk-screen and engraving and the educational service room.
- Coffee and tea will be available at the bar. Help yourself! Mugs will be cleaned every evening. For this purpose, please place them on the balcony before leaving in the evening.

## WI-FI

- WIFI-VNCERVEIRA – Free access, no password

## Communication / Dissemination

- There will be photographers covering the event all week long. They will be taking pictures of you and everything that is happening at FBAC. Please fill in and sign the "Consent Form" at the reception, thus indicating your consent (or not) to appear on the visual coverage.

## Guidelines

FBAC is a public access building. The following internal rules and regulations must be followed:

- No smoking;
- Keep your workspace clean and tidy. Waste sorting bins will be placed in the different workspaces;
- Please be on schedule for the different events proposed by FBAC and their partners.

## Tools

FBAC will provide materials and tools. They will be available and placed in the workshop rooms. Please handle all the tools and material with care. FBAC's staff will be around to assist you.

## Usefull Contacts

**Cerveira Health Centre**  
+351 251 795 289

**Police station**  
+351 251 795 113

**Medical emergencies**  
112

**Cerqueira Pharmacy**  
+351 251 795 291  
Praça 15 de Fevereiro Nº 1 e 3,  
4920-249 Vila Nova de Cerveira

**Nova de Cerveira Pharmacy**  
+351 251 792 140  
Av. das Comunidades Portuguesas S/N,  
4920-279 Vila Nova de Cerveira

## Transport

**Táxi Cerveira**  
Luís Gomes  
+351 967 025 260

**Isaque Afonso (Taxi)**  
+351 936 890 497  
+351 966 778 667

**Autna**  
VIGO-PORTO-VIGO bus service (stopping at Francisco Sá Carneiro Airport)  
[www.autna.com](http://www.autna.com)

**Trains of Portugal**  
[www.cp.pt](http://www.cp.pt)

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**CERVEIRA**  
VILA DAS ARTES

**Fundação Bienal de Arte de Cerveira**  
Av. das Comunidades Portuguesas, S/N  
4920-251 Vila Nova de Cerveira  
Portugal

[bienaldecerveira.pt](http://bienaldecerveira.pt)